

1st ALTO

# OUR LOVE IS HERE TO STAY

This image shows a handwritten musical score for the 1st Alto part of the song "Our Love is Here to Stay". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various ornaments, including slurs, accents, and breath marks. A circled '2' is written above the second staff. The third staff contains a circled '6' and a circled '8'. The fourth staff has a circled 'C' and a circled 'B'. The fifth staff includes the instruction "N.V." and dynamic markings such as *f* and *p*. The sixth staff concludes with the instruction "D.S. al Coda" and a circled 'B'. The seventh staff is empty. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff has a circled '2' and a circled 'B'. The final staff ends with the word "ALSO" written in the right margin.

# 3rd ALTO

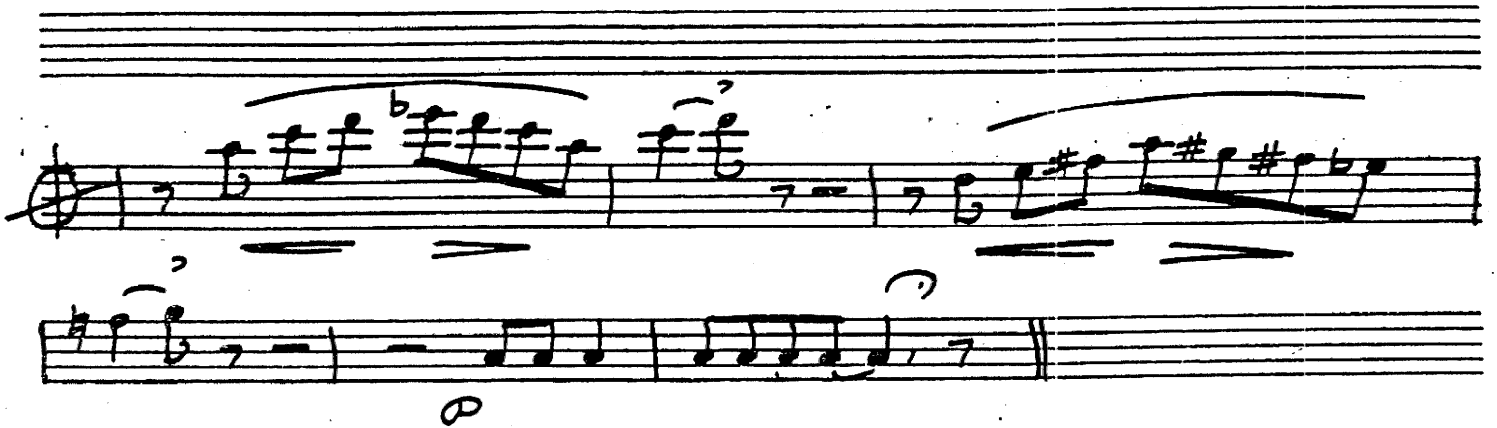
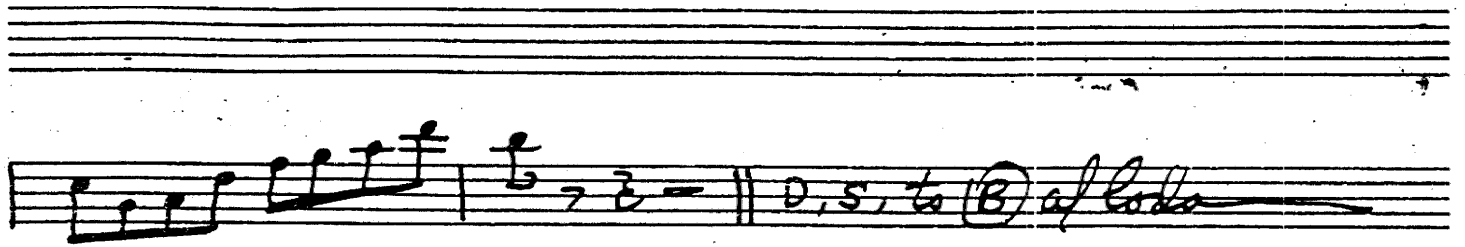
## OUR LOVE IS HERE TO STAY

Handwritten musical score for the 3rd Alto part of the song "Our Love is Here to Stay". The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a measure containing a "4" above the staff. The second staff is marked with a circled "A" and the word "VOCAL" in large letters. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "f" and "p". There are several section markers: a circled "B" with "8. 11" below it, a circled "C", and a circled "B" with "D.S. al Coda" below it. The bottom right of the page is marked "ALTO 3".

# 1st TENOR

## OUR LOVE IS HERE TO STAY

Handwritten musical score for 1st Tenor of "Our Love is Here to Stay". The score is written on ten staves. The first staff is marked "LEAD" and begins with a treble clef and a C7 chord. The music features various chords, including G, F, and C, and includes dynamic markings such as accents and slurs. There are three distinct sections marked with circled letters: (A) on the third staff, (B) on the fifth staff, and (C) on the seventh staff. Section (B) is specifically labeled "S-LEAP". The score concludes with a double bar line and a final chord. Below the main staff, there are two additional staves: the first contains the notation "N.V." and the second contains a series of notes and rests, likely representing a vocal line or accompaniment.

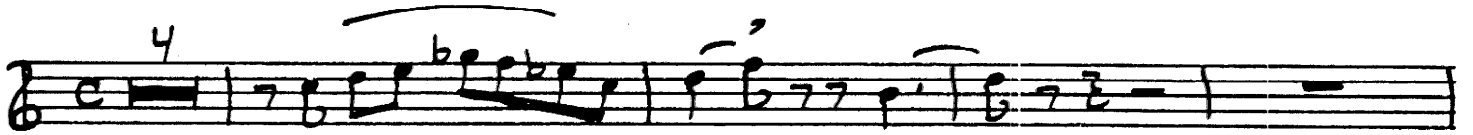


1EN-1

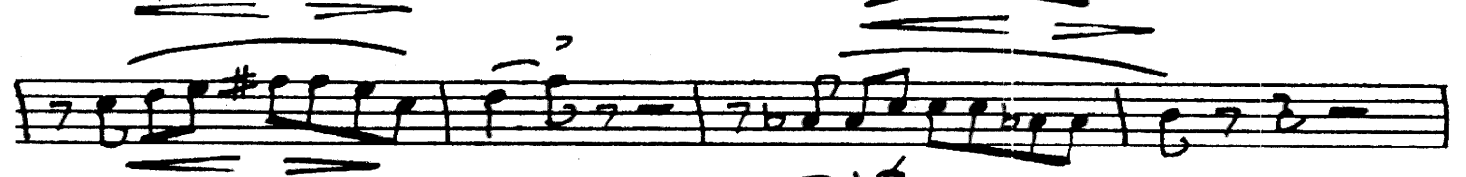
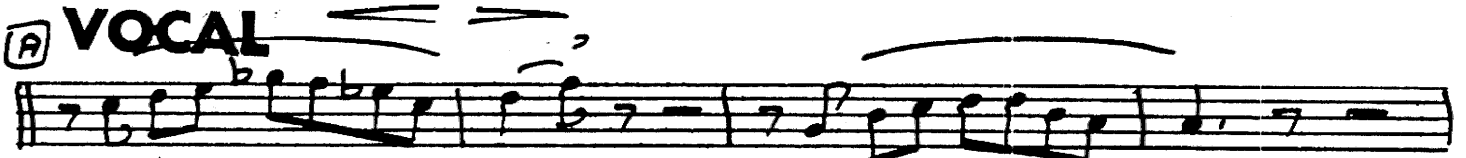
# 2nd TENOR

## OUR LOVE IS HERE TO STAY

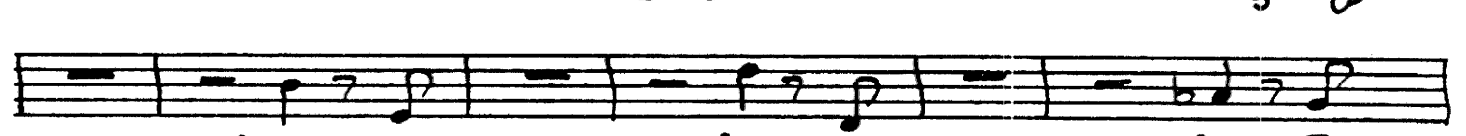
4



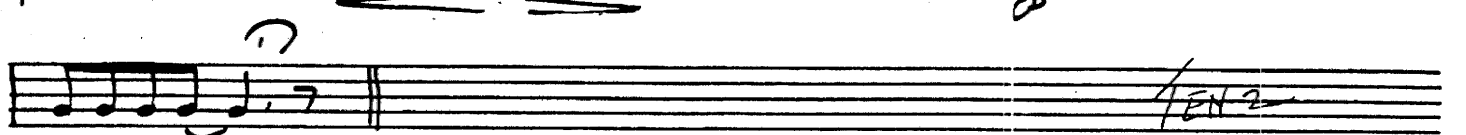
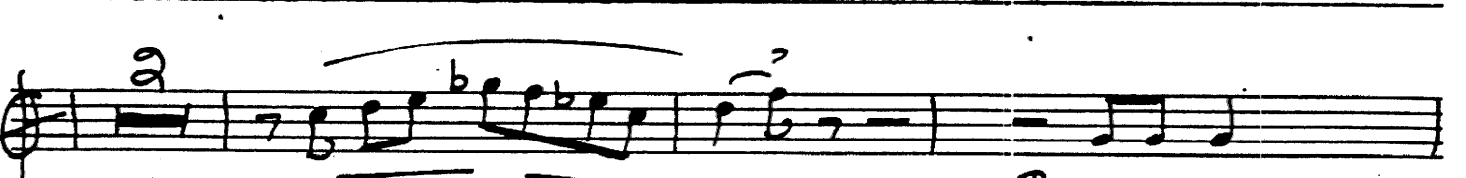
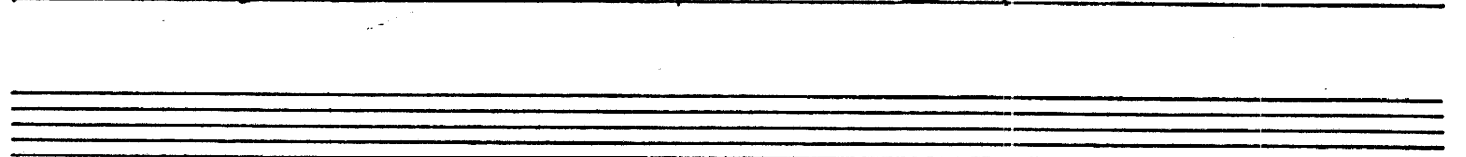
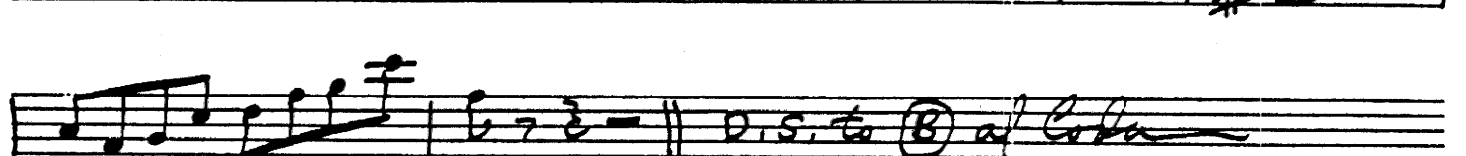
**(A) VOCAL**



6



n.v.



TEN 2

**BARI**

**OUR LOVE IS HERE TO STAY**

The image shows a handwritten musical score for the song "Our Love Is Here to Stay" in the key of G major. The score is written on ten staves. The first staff is a vocal line starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a measure rest of 4 measures and various musical notations such as slurs, accents, and dynamic markings. The second staff is labeled "VOCAL" and continues the vocal line. The third and fourth staves are piano accompaniment, with the third staff starting with a measure rest of 6 measures. The fifth staff contains a section marked "B" with a first ending bracket and a measure rest of 11 measures, with the instruction "soco like" written above. The sixth staff is a piano accompaniment line with a measure rest of 1 measure and a section marked "C". The seventh staff is a piano accompaniment line with a measure rest of 1 measure and the instruction "N.V." written below. The eighth staff is a piano accompaniment line with a measure rest of 1 measure and the instruction "D.S. to B of love" written below. The ninth staff is a piano accompaniment line with a measure rest of 1 measure. The tenth staff is a piano accompaniment line with a measure rest of 1 measure. The score includes various musical notations such as slurs, accents, dynamic markings, and measure rests.

BARI

BARI-3

# 1st TRUMPET

## OUR LOVE IS HERE TO STAY

Handwritten musical score for 1st Trumpet of "Our Love is Here to Stay". The score is written on five staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The notation includes various musical symbols and handwritten annotations:

- Staff 1: Includes notes with fingerings (8, 15 HARMON, 2, 14 OPEN) and circled letters (A, B). A double bar line is present.
- Staff 2: Includes notes with fingerings (7, b) and circled letters (C). A circled letter (C) is also written above the staff with the word "PLUNGE" written vertically next to it.
- Staff 3: Includes notes with fingerings (7, 8) and various symbols (+, f, p, o, ?).
- Staff 4: Includes a double bar line and the handwritten text "D.S. to (B) at Solo".
- Staff 5: Includes notes with fingerings (4, 7) and circled letters (A, B). The word "CUP" is written above the staff.

The score concludes with several empty staves.

# 2nd TRUMPET

SOLO HORN

## OUR LOVE IS HERE TO STAY

HARMON solo G<sup>7</sup>(b9) solo C 4

8 FILLS G<sup>7</sup> A<sup>7</sup> D<sub>m</sub><sup>7</sup> G<sup>7</sup>(b9) C F D<sub>m</sub><sup>6</sup> E<sup>7</sup>(b5)

A<sub>m</sub><sup>7</sup> D<sup>7</sup> 2 (B) 14

SOLO (C)

-37 D.S. to (B) all code

4 CUP

2ND TRPT



# 3rd TRUMPET

## OUR LOVE IS HERE TO STAY

HARMON 8 (A) VOCAL 15 (B) 8. 14 OPEN

(C) PLUNGER

8 D.S. to (B) *al loco*

4 CUP (1)

3rd TRPT

# 4th TRUMPET

## OUR LOVE IS HERE TO STAY

HARMON 8 (A) 15 (B) 14 OPEN

(C) PLUNGER

D, S, to (B) of lead

4 cup

4-TRPT

# 1st TROMB

## OUR LOVE IS HERE TO STAY

TENOR SAT  
LEAD

Musical staff 1: Tenor saxophone lead. Notes: G4, A4, B4, C5, B4, A4, G4. Slurs over the first six notes and the last two notes.

Musical staff 2: Tenor saxophone lead. Notes: G4, A4, B4, C5, B4, A4, G4. Slurs over the first six notes and the last two notes.

Musical staff 3: Tenor saxophone lead. Notes: G4, A4, B4, C5, B4, A4, G4. Slurs over the first six notes and the last two notes.

Musical staff 4: Tenor saxophone lead. Notes: G4, A4, B4, C5, B4, A4, G4. Slurs over the first six notes and the last two notes.

Musical staff 5: Tenor saxophone lead. Notes: G4, A4, B4, C5, B4, A4, G4. Slurs over the first six notes and the last two notes.

Musical staff 6: Tenor saxophone lead. Notes: G4, A4, B4, C5, B4, A4, G4. Slurs over the first six notes and the last two notes.

Musical staff 7: Tenor saxophone lead. Notes: G4, A4, B4, C5, B4, A4, G4. Slurs over the first six notes and the last two notes.

Musical staff 8: Tenor saxophone lead. Notes: G4, A4, B4, C5, B4, A4, G4. Slurs over the first six notes and the last two notes.

Musical staff 9: Tenor saxophone lead. Notes: G4, A4, B4, C5, B4, A4, G4. Slurs over the first six notes and the last two notes.

Musical staff 10: Tenor saxophone lead. Notes: G4, A4, B4, C5, B4, A4, G4. Slurs over the first six notes and the last two notes.

Musical staff 11: Tenor saxophone lead. Notes: G4, A4, B4, C5, B4, A4, G4. Slurs over the first six notes and the last two notes.

# 2nd TROMB

## OUR LOVE IS HERE TO STAY

Handwritten musical score for 2nd Trombone part of "Our Love is Here to Stay". The score is written on ten staves. The first staff is in bass clef with a key signature of one flat and a common time signature. The second staff contains performance instructions: "4 (R) 16 (B) S." followed by a double bar line. The third staff continues the melodic line. The fourth staff includes a triplet of eighth notes. The fifth staff has a circled "C" and the instruction "PLUNGER +". The sixth staff includes the instruction "8 OPEN" and a circled "P". The seventh staff contains the instruction "D.S. al Coda" with a circled "Coda" symbol. The eighth staff is empty. The ninth staff continues the melodic line. The tenth staff includes the instruction "2nd Part" and a circled "2". The score concludes with a double bar line and a circled "2".

# 3rd TROMB

## OUR LOVE IS HERE TO STAY

# 4th TROMB

## OUR LOVE IS HERE TO STAY

Handwritten musical score for 4th Trombone part of "Our Love is Here to Stay". The score is written on ten staves. The first staff is in bass clef with a key signature of one flat and a common time signature. The second staff contains rehearsal marks: "4 (A)" and "16 (B)", with a circled "8" above the second measure. The third staff continues the melodic line. The fourth staff features a triplet of eighth notes and a sharp sign above a note. The fifth staff includes the instruction "© PLUNGER +". The sixth staff contains dynamic markings: "f", "p", "f", "p", "f", "p", and "f". The seventh staff is a double bar line followed by the instruction "D.S. to (B) of Coda" with a wavy line. The eighth staff is empty. The ninth staff continues the melodic line. The tenth staff contains the handwritten text "4th Tromb".

# DRUMS

## OUR LOVE IS HERE TO STAY

medium slow

Handwritten musical notation for the first staff, featuring a bass clef, a 7-measure rest, and a series of eighth notes with fingerings 2, 4, and 6.

Ⓐ VOCAL

Handwritten musical notation for the second staff, featuring a vocal line with the text "14 MORE" and a 7-measure rest.

Handwritten musical notation for the third staff, featuring a vocal line with the text "13 MORE" and a 7-measure rest, with a circled "B" and "(15)" above.

Handwritten musical notation for the fourth staff, featuring a vocal line with the text "7 more" and "6 MORE".

Handwritten musical notation for the fifth staff, featuring a vocal line with the text "D.S. to B of Coda".

Handwritten musical notation for the sixth staff, featuring a series of eighth notes with fingerings 2, 4, and 6, and a circled "B" above.


Three empty musical staves at the bottom of the page.

# VOCAL

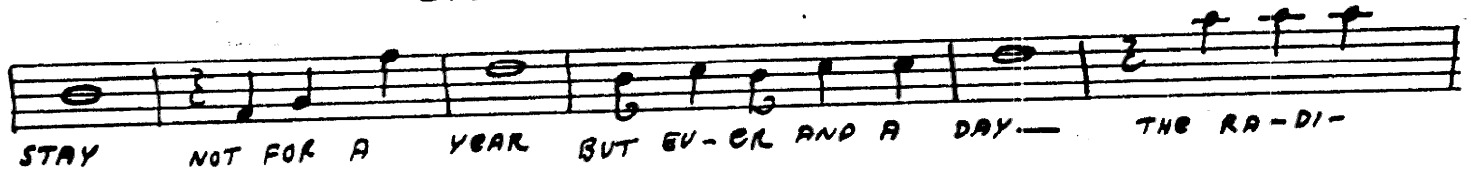
## OUR LOVE IS HERE TO STAY

SLOW  $\text{♩} = 69$

(A)



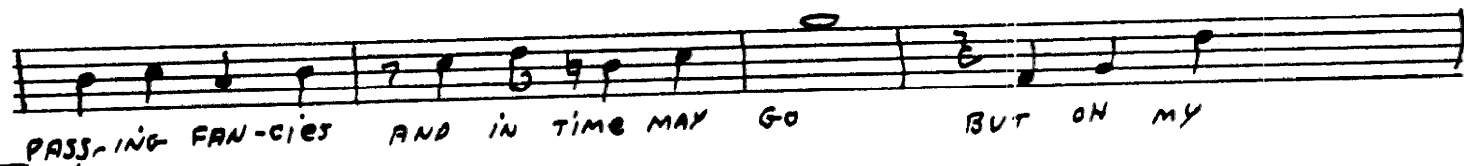
IT'S VER-Y CLEAR OUR LOVE IS HERE TO



STAY NOT FOR A YEAR BUT EV-ER AND A DAY— THE RA-DI-

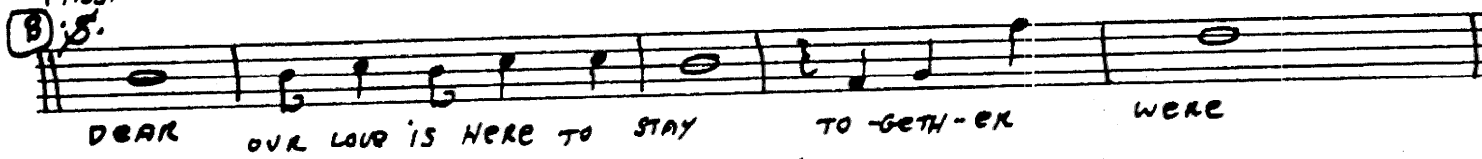


-O AND THE TEL-E-PHONE AND THE MO-VIES THAT WE KNOW MAY JUST BE

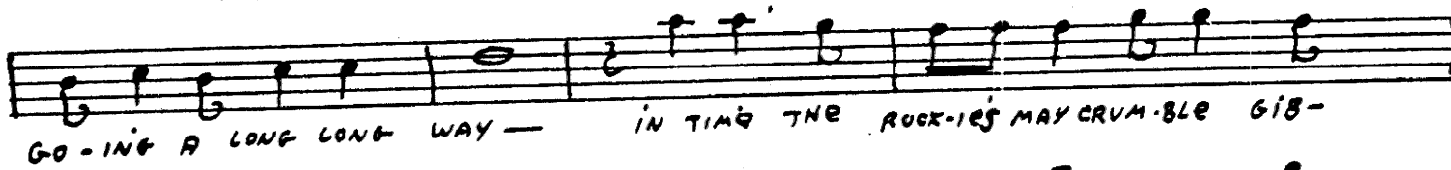


PASS-ING FAN-CIES AND IN TIME MAY GO BUT ON MY

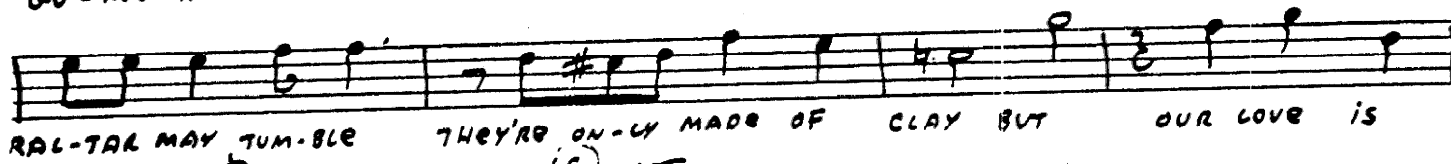
(B) 5.



DEAR OUR LOVE IS HERE TO STAY TO-GETH-ER WERE

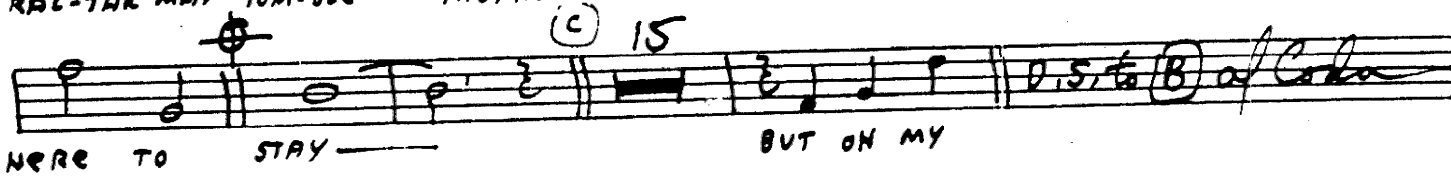


GO-ING A LONG LONG WAY— IN TIME THE ROCK-IES MAY CRUM-BLE GIB-

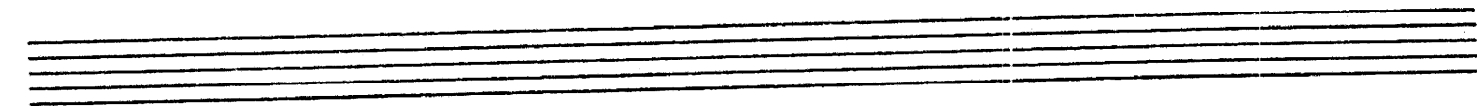


RAL-TAL MAY TUM-BLE THEY'RE ON-LY MADE OF CLAY BUT OUR LOVE IS

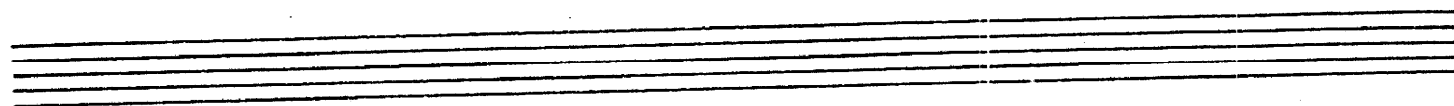
(C) 15



HERE TO STAY— BUT ON MY



STAY OUR LOVE IS HERE TO STAY—



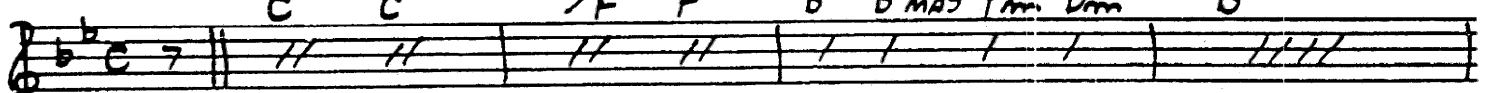


# GUITAR

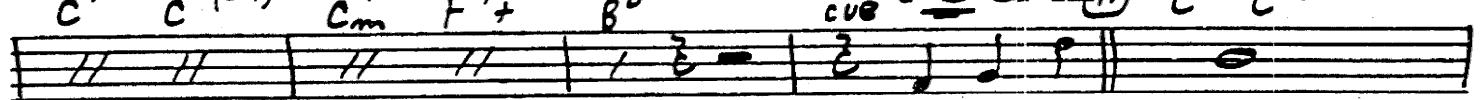
## OUR LOVE IS HERE TO STAY

slow J=69

C<sup>7</sup> C<sup>7</sup>(b9) C<sup>m7</sup>/F F<sup>7</sup>(b9) B<sup>b</sup> B<sup>b7</sup> B<sup>MA7</sup> F<sup>m7</sup> D<sup>m7</sup> B<sup>b</sup>



C<sup>7</sup> C<sup>7</sup>(b9) C<sup>m7</sup> F<sup>9+</sup> B<sup>b</sup> VOCAL CUE VOCAL (A) C<sup>7</sup> C<sup>7</sup>(b9)



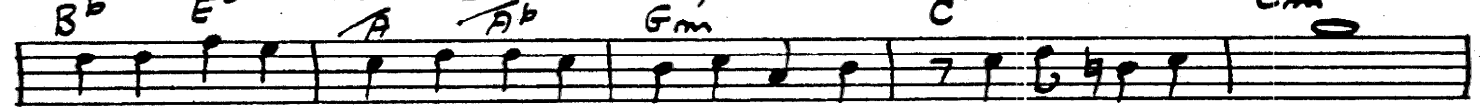
C<sup>m7</sup>/F F<sup>7</sup>(b9) B<sup>b</sup> B<sup>b7</sup> B<sup>MA7</sup> F<sup>m7</sup> D<sup>m7</sup> B<sup>b</sup> C<sup>7</sup>



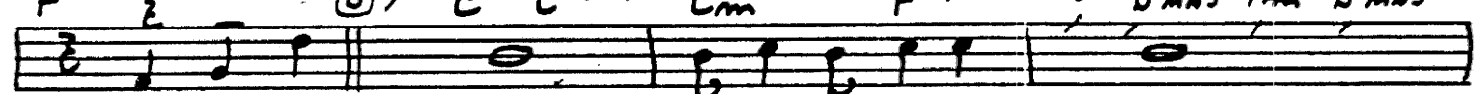
C<sup>m7</sup>/F F<sup>7</sup>(b9) D<sup>7</sup>(b5) G<sup>7</sup> C<sup>13</sup> F<sup>7</sup> G<sup>7</sup> C<sup>m7</sup> F<sup>7</sup>(b9)



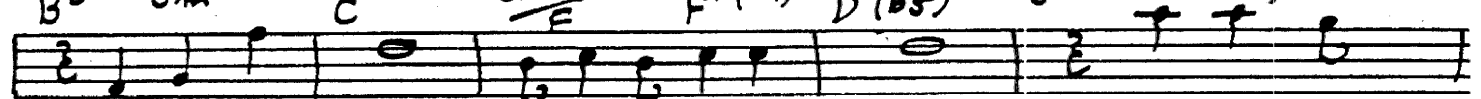
B<sup>b</sup> E<sup>b</sup> C<sup>m6</sup>/A D<sup>7</sup>(b5)/A<sup>b</sup> G<sup>m7</sup> C<sup>7</sup> C<sup>m7</sup>



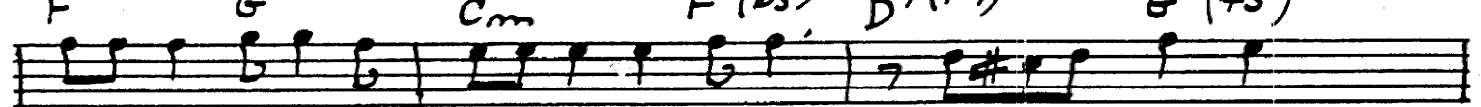
F<sup>7</sup> z (B) C<sup>7</sup> C<sup>7</sup>(b9) C<sup>m7</sup> F<sup>7</sup>(b9) B<sup>b</sup> B<sup>b7</sup> B<sup>MA7</sup> F<sup>m7</sup> B<sup>b7</sup> B<sup>MA7</sup>



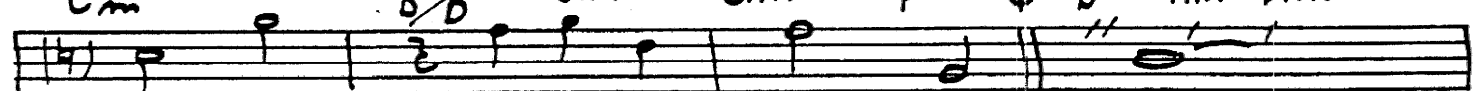
B<sup>b</sup> G<sup>m7</sup> C<sup>7</sup> C<sup>m7</sup>/F F<sup>7</sup>(b9) D<sup>7</sup>(b5) G<sup>7</sup> C<sup>13</sup>



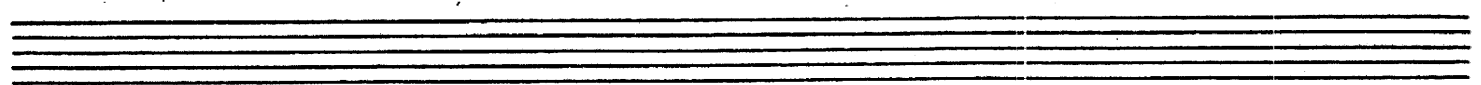
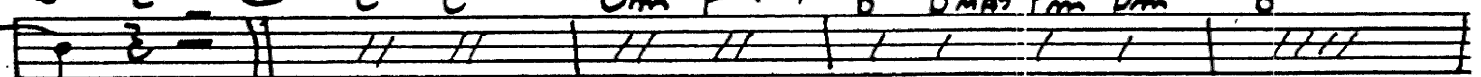
F<sup>7</sup> G<sup>7</sup> C<sup>m7</sup> F<sup>7</sup>(b5) D<sup>9</sup>(+9) G<sup>7</sup>(+5)



C<sup>m7</sup> C<sup>#7</sup> B<sup>b</sup>/D G<sup>m7</sup> C<sup>m9</sup> F<sup>13</sup> B<sup>b</sup> F<sup>m7</sup> D<sup>m7</sup>



B<sup>b</sup> z (C) (14) C<sup>7</sup> C<sup>7</sup>(b9) C<sup>m7</sup> F<sup>7</sup>(b9) B<sup>b</sup> B<sup>b7</sup> B<sup>MA7</sup> F<sup>m7</sup> D<sup>m7</sup> B<sup>b</sup>



Handwritten musical notation on three staves. The first staff contains chords:  $C^7$ ,  $Cm^7/F$ ,  $F^7(b9)$ ,  $D^7(b9)/Ab$ ,  $G^7$ ,  $C^{13}$ ,  $F^7$ ,  $G^7$ . The second staff contains chords:  $Cm^7$ ,  $F^7(b9)$ ,  $B^b$ ,  $E^b$ ,  $Cm^6/A$ ,  $D^7(b9)/Ab$ ,  $Gm^7$ ,  $C^7(b9)/F^b$ . The third staff contains chords:  $Cm^7/F$ ,  $Cm^7$ ,  $F^7$ , and a measure with a whole note and a fermata, followed by the instruction "D. S. to (B) al Coda".

Handwritten musical notation on two staves. The first staff contains chords:  $C^7$ ,  $C^7(b9)$ ,  $Cm^7$ ,  $F^7(b9)$ ,  $C^7$ ,  $C^7(b9)$ ,  $Cm^7$ ,  $F^7(b9)$ . The second staff contains a bass line starting with  $B^b$  and a circled  $1)$  above the first measure. The instruction "PIANO GUITAR" is written at the end of the staff.

# BASS

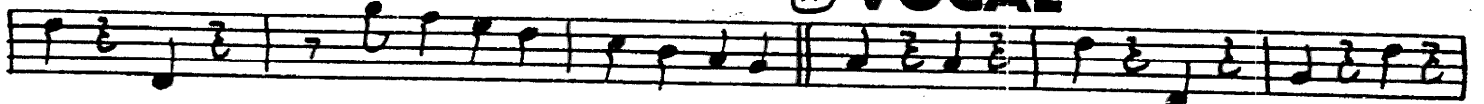
## OUR LOVE IS HERE TO STAY

SLOW  $\text{♩} = 67$



solo

Ⓜ VOCAL



Ⓜ 5.

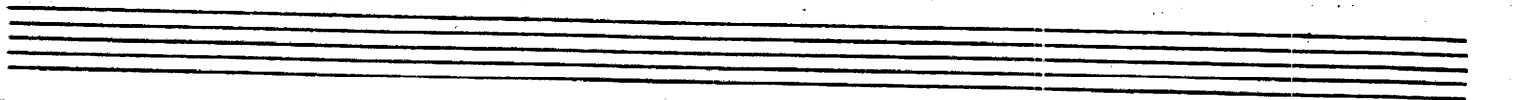


Ⓜ (14) C<sup>7</sup> C<sup>7</sup>(b9) C<sub>m</sub><sup>7</sup> F<sup>7</sup>(b9) B<sup>b</sup> B<sup>b</sup><sub>max</sub><sup>7</sup> F<sub>m</sub><sup>7</sup> D<sub>m</sub><sup>7</sup> B<sup>b</sup> C<sup>7</sup>

C<sub>m</sub><sup>7</sup> F<sup>7</sup>(b9) D<sup>7</sup>(b5) G<sup>7</sup> C<sup>13</sup> F<sup>7</sup> G<sup>7</sup> C<sub>m</sub><sup>7</sup> F<sup>7</sup>(b9) B<sup>b</sup> E<sup>b</sup>

C<sub>m</sub><sup>6</sup> D<sup>7</sup>(b5) G<sub>m</sub><sup>7</sup> C<sup>7</sup>(b5) C<sub>m</sub><sup>7</sup> F<sup>7</sup>

D.S. to Ⓜ of Coda



Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one flat and contains a melody of eighth notes. The bottom staff contains a continuation of the melody with a slur and a fermata over the final note.

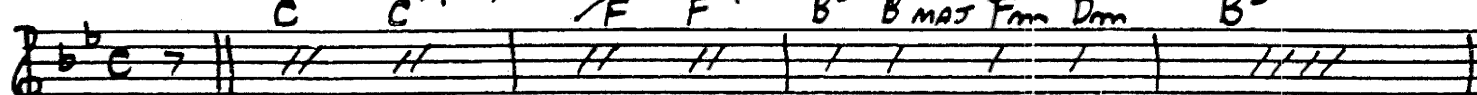
BASS

# PIANO/GUITAR

## OUR LOVE IS HERE TO STAY

slow J = 69

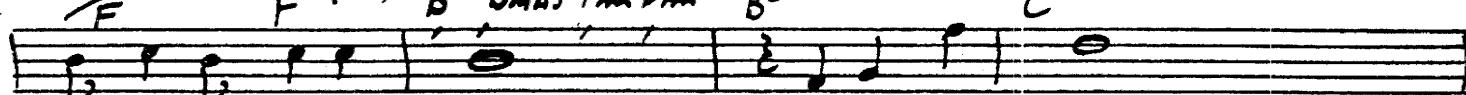
C<sup>7</sup> C<sup>7</sup>(b9) C<sup>7</sup>/F F<sup>7</sup>(b9) B<sup>b</sup> B<sup>b</sup>7<sup>MAT</sup> F<sup>m</sup>7 D<sup>m</sup>7 B<sup>b</sup>



C<sup>7</sup> C<sup>7</sup>(b9) C<sup>m</sup> F<sup>9</sup>+ B<sup>b</sup> VOCAL CUE **VOCAL** (A) C<sup>7</sup> C<sup>7</sup>(b9)



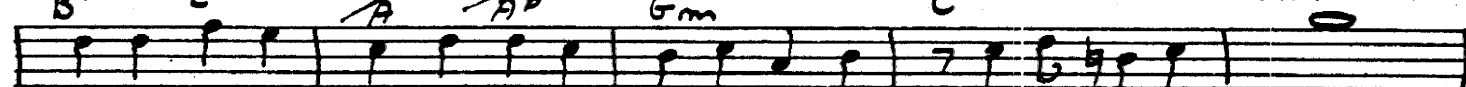
C<sup>7</sup>/F F<sup>7</sup>(b9) B<sup>b</sup> B<sup>b</sup>7<sup>MAT</sup> F<sup>m</sup>7 D<sup>m</sup>7 B<sup>b</sup> C<sup>7</sup>



C<sup>7</sup>/F F<sup>7</sup>(b9) D<sup>7</sup>(b5) G<sup>7</sup> C<sup>13</sup> F<sup>7</sup> G<sup>7</sup> C<sup>m</sup> F<sup>7</sup>(b9)



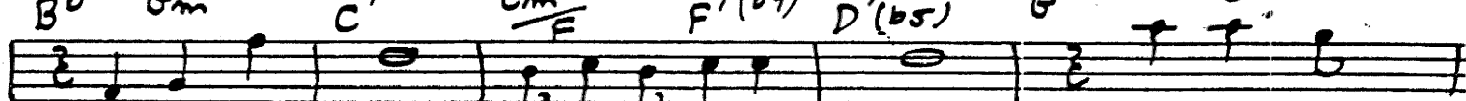
B<sup>b</sup> E<sup>b</sup> C<sup>m</sup>6/A D<sup>7</sup>(b5)/A<sup>b</sup> G<sup>m</sup>7 C<sup>7</sup> C<sup>m</sup>



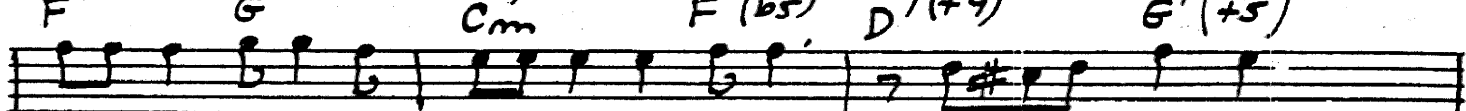
F<sup>7</sup> z (B) C<sup>7</sup> C<sup>7</sup>(b9) C<sup>m</sup> F<sup>7</sup>(b9) B<sup>b</sup> B<sup>b</sup>7<sup>MAT</sup> F<sup>m</sup>7 B<sup>b</sup>7<sup>MAT</sup>



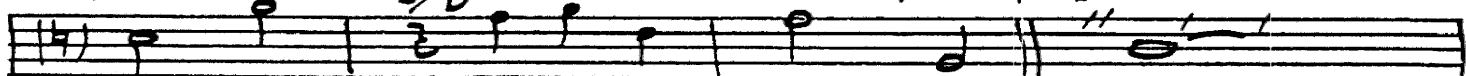
B<sup>b</sup> G<sup>m</sup>7 C<sup>7</sup> C<sup>m</sup>/F F<sup>7</sup>(b9) D<sup>7</sup>(b5) G<sup>7</sup> C<sup>13</sup>



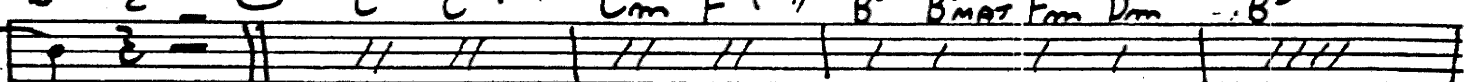
F<sup>7</sup> G<sup>7</sup> C<sup>m</sup> F<sup>7</sup>(b5) D<sup>7</sup>(+9) G<sup>7</sup>(+5)



C<sup>7</sup> C<sup>#7</sup> B<sup>b</sup>/D G<sup>m</sup>7 C<sup>m</sup>9 F<sup>13</sup> ⊕ B<sup>b</sup> F<sup>m</sup>7 D<sup>m</sup>7



B<sup>b</sup> z (C) (14) C<sup>7</sup> C<sup>7</sup>(b9) C<sup>m</sup> F<sup>7</sup>(b9) B<sup>b</sup> B<sup>b</sup>7<sup>MAT</sup> F<sup>m</sup>7 D<sup>m</sup>7 B<sup>b</sup>



Handwritten musical notation on three staves. The first staff contains a key signature of two flats (Bb) and a series of chords: C7, Cm7/F, F7(b9), D7(b9)/Ab, G7, C13, F7, G7. The second staff continues with Cm7, F7(b9), Bb, Eb, Cm6/A, D7(b9)/Ab, Gm7, and C7(b9)/Gb. The third staff starts with Cm7/F, Cm7, F7, and a rest, followed by the instruction "D. S. to (B) at coda".

Handwritten musical notation on two staves. The first staff begins with a key signature of two flats (Bb) and contains a sequence of chords: C7, C7(b9), Cm7, F7(b9), C7, C7(b9), Cm7, and F7(b9). The second staff starts with a Bb and contains a few notes and rests, ending with a double bar line. To the right of the second staff, the words "PIANO GUITAR" are written.

